

David Bawiec

tel: 617-955-1161 email: david@davidbawiec.com website: www.davidbawiec.com

EXPERIENCE

The 83rd Annual Academy Awards (Oscars)	2011
Barbra Streisand <i>"What Matters Most"</i> Album	2011
Michael Bublé <i>"Christmas"</i> Album	2011
Jackie Evancho <i>"Dream With Me"</i> Album	2011
"Game Time" Film additional music composer	2011
"Mute" Stephen King film, composer	2011
The Off Chance <i>"I Need You Around"</i> Album Producer	2011
Alex Hobbs <i>"Breakup Song"</i> Album Producer	2011

MIDI Sequencing & Audio Production 1997-current
Started learning MIDI at the early age of 12. Mastered MIDI sequencing to the highest level. Work with all the best sample libraries commercially available as well as some custom libraries I built. Compose, produce & arrange for everything ranging from small ensembles through very large pop productions as well as full orchestral pieces.

Creative Media Designer/Composer, Berklee Fund 2007-2010
Hired multiple times by the Berklee Fund on a per-project basis to compose & produce music as well as create animation projects (including 3D animations) in Flash and AfterEffects.

Assistant Lab Monitor, Berklee College of Music 2009-2010
Troubleshoot problems in DAWs, notation software and OS X applications. Maintained lab facility's computer workstations for student use. Taught students the use of various music software as well as MIDI and Audio recording/editing. Logged lab use in a database, maintained inventory, configured and tested lab equipment.

Webmaster, Berklee College of Music 2007-2008
Development of Music Production and Engineering website, concept design, programming. Development of user-side interaction interface as well as server-side programming.

EDUCATION

Berklee College of Music, Boston, Massachusetts 2007-2010
Dual Bachelor of Music in Film Scoring & Contemporary Writing and Production. Minor in Songwriting. Recipient of Berklee Achievement Based Scholarship, as well as CWP Award for Outstanding Musicianship.

Fryderyk Chopin University of Music, Warsaw, Poland 2005-2007
Studied Choral Conducting at the Fryderyk Chopin University of Music.

University of Warsaw, Warsaw, Poland 2004-2005
Studied French Linguistics at the Institute of French Studies at the University of Warsaw.

AWARDS

Academy Rewards winner as Best Original Score for Short Film for <i>"The Snowman"</i>	2010
Winner & participant of Johnny Mercer Songwriter's Project	2010
Rhythm and Frequencies: Best pop/rock song award for <i>"Heroes"</i>	2010
Curtain Up - Musical Theater Competition All three songs I submitted won the contest.	2010
Contemporary Writing and Production Achievement Award for Outstanding Musicianship	2009
Berklee Songwriting Competition: Song of the Year award for <i>"Oh How I Love This Life"</i>	2008

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SKILLS

Music Skills: Composing, songwriting, producing, arranging, orchestrating, conducting. Play piano/keys & sing.

Operating Systems: Apple OS X, iOS PC, Windows 98, 2000, Me, XP and Vista.

DAW: Logic, Cubase, Digital Performer, Pro Tools.

Sample Libraries: Used all major libraries (LASS, East West, VSL, Spectrasonics, NI, etc.) & custom libraries I made.

Samplers: Kontakt, EXS, familiar with GigaStudio.

MIDI: Very extensive knowledge of MIDI programming and sequencing.

Score & Part Preparation: Proficient in Sibelius. Familiar with Finale.

Website Development: PHP, MySQL, Drupal, HTML, CSS, JavaScript and Adobe Flash (AS2, learning AS3).

Design: Adobe Fireworks, Photoshop, AfterEffects.

Office: iWork & iLife suites, Microsoft Office Word, Excel, PowerPoint, FrontPage, Outlook, Firefox, Safari, Internet Explorer, and many more.

Other: Worked with computer setup, hardware and software configurations as well as planning and installing computer networks, and studio design, setup and configuration.

Languages: Fluent in English, Polish, French.